*1988, Sweden | Lives and works in Stockholm

EDUCATION

| 2013 | BFA, Bergen National Academy of the Arts, Bergen, Norway |
|------|--|
| 2010 | 2-year diploma, Pernby School of Painting, Stockholm, Sweden |

SELECTED SOLO EXHIBITIONS

| 2024 | Begynnelser, Carl Eldhs Ateljémuseum, Stockholm, Sweden |
|------|---|
| 2022 | CHART Art Fair w. Gallery Steinsland Berliner, Copenhagen, Denmark |
| 2022 | Drömmer att jag somnar, Gallery Steinsland Berliner, Sweden |
| 2022 | Uppför slänten, Lidköpings konsthall, Sweden |
| 2020 | Järtecken, Kristianstad Konsthall, Kristianstad, Sweden |
| 2019 | Vanadis, Mini Galerie, Amsterdam, Netherlands |
| 2018 | Bloom Head, Galleri Golsa, Norway |
| 2018 | Volta Basel, Gallery Steinsland Berliner, Sweden |
| 2017 | Floating From Within, Gallery Steinsland Berliner, Sweden |
| 2017 | Beyond, Within, Mini Galerie, Netherlands |
| 2016 | As Above ~ So Below, Market Art Fair, Gallery Steinsland Berliner, Sweden |
| 2016 | Lolis Lolima, Tag Team Studio, Norway |
| 2015 | Pyramid av under, Ahlbergshallen, Sweden |
| 2015 | Horizon Come Closer, Gallery Steinsland Berliner, Sweden |
| 2014 | Rosa gråzoner, Fullersta Gård, Huddinge, Sweden |
| 2013 | Don't Leave Without Me, Gallery Steinsland Berliner, Sweden |
| 2012 | Private Language, Galleri Fisk, Norway |
| 2011 | Vacation, KRETS, Sweden |

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SELECTED GROUP EXHIBITIONS

| 2021 | Market, Liljevalchs, Stockholm, Sweden |
|------|--|
| 2021 | CHART Art Fair, Copenhagen, Denmark |
| 2020 | Paradisia, Mini Galerie, Amsterdam, Netherlands |
| 2020 | Eyes Of My Mind (with Axel Boman), Gallery Steinsland Berliner, Stockholm, Sweden |
| 2019 | The Family Show, Gallery Steinsland Berliner, Stockholm, Sweden |
| 2019 | Solvindar, Gallery Steinsland Berliner, Stockholm, Sweden |
| 2019 | Market Art Fair w/Gallery Steinsland Berliner, Liljevalchs, Stockholm, Sweden |
| 2019 | Shapes & Bodies, Gallery Belenius, Stockholm, Sweden |
| 2018 | Dreamin' Wild, Keteleer Gallery, Antwerp, Belgium |
| 2018 | Our Winter Show, Gallery Steinsland Berliner, Sweden |
| 2017 | Notion of a Threshold, CA, US |
| 2017 | CHART ART FAIR, Copenhagen Art Fair, Denmark |
| 2017 | So Long St Salong, St Paulsgatan 2, Sweden |
| 2017 | Play on Play, Pluss Pluss at Black Boxteater, Norway |
| 2016 | Salón De Artistas y Libros Seleccionades, Ed. Varie - Edificio Humboldt, Mexico |
| 2015 | Our Winter Show, Gallery Steinsland Berliner, Sweden |
| 2015 | Suspended, Nevven, Sweden |
| 2015 | Salon Society, Edition 2, NY, US |
| 2015 | mago Mundi: Map of the New Art, Luciano Bennetton Collection, Fondazione Giorgio Cini, Italy |
| 2015 | No Matter New Matter, Ed Varie, NY, US |
| 2014 | Two rocks do not make a duck, LVL3, Chicago, IL, US |
| 2014 | What gas! At the zoo, 3:e Våningen, Sweden |
| 2013 | Thought Process, Good Press Gallery, Glasgow, UK |
| 2013 | The End, Beginnings-, New York, US |
| 2013 | Exam Exhibition, Bergen Kjøtt, Norway |
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| 2013 | Group Show, NAU Gallery, Sweden |
|------|---|
| 2013 | GSB 5 Years, Gallery Steinsland Berliner, Sweden |
| 2013 | Curated by Jan Verwoert: next to perplexed you, Galerie Martin Janda, Austria |
| 2012 | The Perfect Nothing Catalog, Wind6AP, Miami, FL, US |
| 2012 | Our Winter Show, Gallery Steinsland Berliner, Stockholm, Sweden |
| 2012 | The Family Show II, Good Press Gallery, Glasgow, UK |
| 2012 | Make_Space_Copy.jpg, The Plaines Project, Chicago, IL, USA |
| 2012 | Breath – Nordic Art and Lifestyle Exhibition, Shenzhen, Guangdong, China |
| 2012 | Fakin' It, Meyers Gallery, DAAP, OH, US |
| 2012 | 5070, Young Art, Sweden |
| 2011 | 5070, Thomas & Kniven, Sweden |
| 2010 | Knock Knock, Needles And Pens, CA, US |
| 2010 | Group Show, Khib, Norway |
| 2010 | Them-And-Us, Sarrows, Springfield Park, Kwazulu-Natal, South Africa |
| 2010 | Them-And-Us, Hudiksvallsgatan 6, Sweden |
| 2010 | This Must Be The Place, Enskilda Galleriet, Sweden |
| 2010 | Degree Show, Pernbys, Sweden |
| 2009 | Ofr, France |
| 2008 | Spring Show, Pernbys, Sweden |
| 2007 | Allmänna Galleriet, Sweden |

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WORK PUBLISHED IN BOOKS AND PUBLICATIONS

| 2019 | Collage by Women, 50 Essential Contemporary Artists, published by Promopress |
|------|---|
| 2017 | Om Döden, published by Orosdi-Back |
| 2016 | Artless: Art & Illustration by Simple Means, published by Laurence King Publishing |
| 2016 | Mékanik copulaire, Issue 9, Publication |
| 2016 | Malin Gabriella Nordin, Svenska illustratörer och konstnärer, Orosdi-Back |
| 2016 | The Age of Collage Vol 2, Contemporary Collage in Modern Art, Die Gestalten Verlag |
| 2015 | Archive of Visions and Actions: Contemporary Art from Sweden, Imago Mundi - Luciano Benetton Collection |
| 2015 | Paper Light, Issue 2 |
| 2015 | Fruits of yesterday's harvest, publication, published by Shelter Press |
| 2014 | Kollage, publication, published by Extrapool |
| 2014 | Rov, Issue 5 |
| 2014 | Private Language, Artist Book, published by Museum Paper |
| 2013 | Labor, Issue 2 |
| 2013 | Why Painting Now? Curated by Vienna, published by Verlag Fur Moderne Kunst, Nurnberg |
| 2013 | Pig Quarterly, Issue 02: 6irls |
| 2013 | Konstnären, Issue 1 |
| 2013 | Synonym Journal, Issue 2: Duplicity |
| 2012 | Elephant Magazine, Issue 10 |
| 2011 | Cutting Edges: Contemporary Collage, Die Gestalten Verlag |
| 2010 | This Must Be The Place, 43 Young Contemporary Artists from Sweden |

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REPRESENTED

Collection of the Swedish Public Art Agency, Sweden

SEB Art Collection, Sweden

Hay Art Collection, Denmark

Region Uppsala, Sweden

Västfastigheter Collection, Sweden

Katrineholms Kommun, Sweden

Kristanstads Kommun, Sweden

Private Collections, International