

OSKAR NILSSON

*1976, Sweden |

EDUCATION

2003–2005	Sandberg Institute, Amsterdam
2000–2003	Rietveld Academie, Amsterdam
1998–2000	Örebro Konstskola, Örebro – Sweden

SELECTED SOLO AND DUO EXHIBITIONS

2021	The Elsewhere Condition, Norrtälje Konsthall, Norrtälje, Sweden
2020	Psalmer från Götåkra, Gallery SM art, Ulricehamn
2020	Superpastoral, Trollhättan Konsthall (med Jonas Liveröd)
2019	Ghost Moves, Göteborgs Konstförening
2018	SAK editions #2, Sveriges Allmänna Konstförening
2017	Gallery Steinsland Berliner, Duo with Joakim Ojanen, Stockholm
2017	Tjörnedala Konsthall, Baskemölla, Sweden duo with Jonas Liveröd
2016	With Tsjalling Gallery, Groeningen, Holland
2014	Ritual, Gallery Thomassen, Gothenburg
2014	Rehearsal, Interstate Projects, Brooklyn, NYC
2012	The Simple Life, Gallery Steinsland Berliner, Stockholm
2010	Ruins. And black forests. And psychodrama, Borås konstmuseum
2010	More Ruins, Konsthäuset – Stockholm
2007	Hello Noir / (secret daydreams) / Memories from Provence, De Praktijk – Amsterdam
2005	Abfallmoderne juice, De Praktijk – Amsterdam
2004	Buro Empty, Amsterdam
2003	Mutter – Can I hold your hand, Rietveld academie – Amsterdam

SELECTED GROUP EXHIBITIONS

2021	Market Art Fair, Liljevalchs Konsthall, Stockholm, Sweden
2021	Det är hemskt nära nu. Konstfrämjandet Norrbotten, Kiruna

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2021	Menage á trois, exhibition in three galleries in Holland (Grooningen, Den Haag, Amsterdam)
2020	Cake! Galerie with Tsjalling, Groningen, Holland
2020	Doll(art)store, Stockholm
2019	The family show, Gallery Steinsland Berliner, Stockholm
2019	The Stylites, Martin Bryder Gallery, Lund
2019	House for sale, Apeldoorn, Holland
2019	Velvet Ropes, Nevven Gallery, Gothenburg
2018	Scandalavia, Gallery with Tsjalling, Groningen, Netherlands (Co-curator)
2018	Art on paper, Kers Gallery, Amsterdam
2018	En dålig måne reser sig, Galleri Thomassen, Gothenburg (Curator)
2018	Cherry Picking, Gallery with Tsjalling, Groningen
2018	10 years, Gallery Steinsland Berliner, Stockholm
2017	Nordiske Relasjoner, Bomuldsfabriken Kunsthall, Arendal, Norway
2017	Konvergenser 3, Nevven gallery, gothenburg (cat)
2017	Vollreinigung, Berlin (curated by Nevven, gothenburg)
2017	Got it for cheap, Los Angeles, Copenhagen, Oslo etc
2017	Et tu, et Brut? Andrew Edlin Gallery, NYC
2016	Konvergenser 2, Nevven Gallery, gothenburg (cat)
2016	Got it for cheap, David Risley Gallery Copenhagen, Steinsland Berliner, Agnes B du jour, Paris
2016	Alma Löv museum, Östra Ämtervik
2016	Det känns alltid bra när mörkret kommer, Varbergs Konsthall (as Curator, together with Joakim Ojanen)
2015	GRIM, Gallery With Tsjalling, Grooningen
2015	InBetween, Konsthallen passagen, Linköping
2015	The ebony tower, gallery Nouvelles Images, Den Haag
2015	Offside, Alma löv museum, Östra Ämtervik
2015	Our winter show,Steinsland Berliner, Stockholm
2015	Archives of visions and actions, Imago mundi, Venice (cat)
2014	Shanghai, power station of art, 15 year anniversary of one minutes. (cat)
2014	Cinema zuid, Amsterdam, Modern times part 3, Modern housekeeping
2013	Salong, Gallery Thomassen
2013	GSB 5, Gallery Steinsland Berliner, Stockholm
2012	Galleri Monica Strandberg, Kalmar
2012	Medan du sover, Borås Konstmuseum
2012	Our Winter Show Galleri Steinsland Berliner Stockholm
2011	Night job, Galleri S7, Stockholm
2011	Our Winter Show, Galleri Steinsland Berliner, Stockholm
2009	The last session, De Brakke grond – Amsterdam (cat)
2008	Metal heart, Amsterdam
2008	Sebastian Guinness gallery, Dublin
2008	Evil by heart, Amsterdam
2007	Art Rotterdam 2007, De Praktijk (cat)
2007	Royal painting prize exhibition, Gemeentemuseum – Hague (cat)
2006	Fultjacksblot, RAID Projects – Los Angeles, USA
2006	Reading the drawing –Narrative in contemporary art and comics, Sign – Groningen
2005	Let me hear your body talk, Arti et Amicitiae – Amsterdam (cat)
2005	With us against reality, or against us! Willy Wonka Inc. Oslo, Norway, Curator Ida Ekblad & Anders Nordby (cat)
2005	Malpractice, De Praktijk – Amsterdam
2005	With us against reality, or against us!, Gallery S.E. Bergen, Norway (curator Ida Ekblad, Anders Nordby)
2004	Close encounters, Yppenburg

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2004	Shampoo generation, Stedelijk museum – Amsterdam
2004	Kunstvlaai 5, Westergas fabriek – Amsterdam
2004	One minutes, Montevideo – Amsterdam
2003	Absolutely empty, Buro Empty – Amsterdam
2003	Start a new artworld, Artis – Den Bosh
2003	If we speak what's truly on our minds, do we still need to worry about aesthetics?, Artis – Den Bosh
2003	Guidence, Oudekerk – Amsterdam
2002	One minutes, Central museum – Utrecht
2002	A haunted house of art, Outline – Amsterdam (curator Gabriel Lester)

GRANTS AND AWARDS

2017	Adlerbertska stipendiet
2017	Recidency Nordisk kunstnercenter Dale, Norway
2015	Konstakademien, Otte Skölds stipendium
2015	Konstnärsnämnden, arbetsstipendium
2012	Konstakademien, Wilhelm Wohlfarths stipendium
2010	Ulricehamns kommuns kulturpris

SELECTED ARTICLES AND REVIEWS

2019	Logue (yellow), journal of poetry and art, AFV press Oslo
2019	Zenit Kulturtidskrift, Nr 59, s 36-43
2018	Till Konsten, En av alla dagar. Sveriges Allmänna Konstförening, red Jennie Fahlström
2018	SAK Medlemstidning #2 2018
2018	“Boknytt: Sinnena som suveräna härskare” SAKs årsbok 2018. Leif Mattsson Omkonst.se
2017	Konstnärligt utbyte inför öppen ridå, Österlen magasinet, Johan Bentzel
2017	Det ordnar sig aldrig, Susanna Slöör, omkonst.se
2017	Om Döden, Orosdi Back, Redaktör Ragnar Persson, Daniel Söderberg
2015	Archive of visions and actions, Imago Mundi, Luciano Benetton collection
2015-08-19	Döden tar plats i passagen, Christer Fällman, Östgöta Correspondenten corren.se
2015	Livet är inte förhandlingsbart, Lotta Ekfelt, omkonst.se
2014	Arche, Tidskrift för humaniora och psykoanalys, nr 48-49

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2014	ARTnews, To Bushwick! shows to see right now! Andrew Russeth
2010-01-22	Svarta skogar och psykodrama, Inger Melin, Borås tidning
2010-06-03	Helgens bästa, Natalia Kazmierska, City
2010-06-03	Konstval för helgen, Clemens Poelinger, SvD
2010-05-26	Ode till den glada bävern, Leif Mattsson omkonst.se
2007-2008	Beeldessay, Kunstbeeld, nr 12-1