

YLVA CARLGREN

*1984, Sweden | Lives and works in Stockholm

EDUCATION

2010–2012	MFA, Valand academy, Göteborg, Sweden
2009	Exchange studies, Institute of Contemporary Art IPSI, Moscow, Russia
2007 - 2010	BFA, Valand academy, Göteborg, Sweden
2005 – 2007	Lund's School of art and design, Lund, Sweden

SELECTED SOLO EXHIBITIONS

2021	The Elsewhere Condition, Norrtälje Konsthall, Norrtälje, Sweden
2020	From a material point of view, Galleri Steinsland Berliner, Stockholm, Sweden
2018	300 Layers, Galleri Steinsland Berliner, Stockholm, Sweden
2017	In light of absence, Market Art fair, Stockholm, Sweden
2016	The Shadows' Call, Galleri Steinsland Berliner, Stockholm, Sweden
2014	Self-destruct, Galleri Steinsland Berliner, Stockholm, Sweden
2012	Eau de Satin, Galleri Rotor, Göteborg, Sweden

SELECTED GROUP EXHIBITIONS

2021	Market Art Fair, Liljevalchs Konsthall, Stockholm, Sweden
2021	Unfolding Image, Konsthuset, Stockholm, Sweden
2021	Chart Art Fair, Kunsthall Charlottenborg, Copenhagen, Denmark
2021	Glass Tableware in Still Life, Olle Nymans ateljéer, Saltsjö Duvnäs, Sweden
2020	Repetitions, LOKO Gallery, Tokyo, Japan
2020	PHOTONS, from the sky to the sea, Galeria e Bregdetit, Rradhime, Albania
2020	Chart Art Fair, Galleri Steinsland Berliner, Stockholm, Sweden
2018	Our winter show, Galleri Steinsland Berliner, Sweden
2018	Group show, Gelb Studios, Solna, Sweden
2017	Our winter show, Galleri Steinsland Berliner, Sweden
2017	Autumn sweater, Alma, Stockholm, Sweden
2016	Our winter show, Galleri Steinsland Berliner, Stockholm, Sweden
2016	Got it for cheap, Galerie Agnès B, Paris, David Risley Gallery, Copenhagen, Galleri Steinsland Berliner, Stockholm ^{11} _{SEP} , Sweden
2016	Elipsis, duo-show at Galleri Box, Göteborg, Sweden ^{11} _{SEP}
2016	Market projects, Market art fair, Stockholm, Sweden
2016	Vårutställning, Galleri Thomassen, Göteborg, Sweden
2016	Fade to Grey, Liljevalchs Hubb, Stockholm, Sweden
2015	Our winter show, Galleri Steinsland Berliner, Stockholm, Sweden
2015	Artists for refugees, Södra teatern, Stockholm, Sweden
2015	Vårutställning, Galleri Thomassen, Göteborg, Sweden

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2014	Öppet hus, Liljevalchs hubb, Solna, Sweden
2013	GSB 5 years, Galleri Steinsland Berliner, Stockholm, Sweden
2013	A common fall, St Görans gymnasium, Stockholm, Sweden
2012	Anna-Lisa Thomson till minne, stipendiatutställning, Uppsala Art museum, Sweden
2012	Our Winter Show, Galleri Steinsland Berliner, Stockholm, Sweden
2012	Bomp Bomp. Chik, Chik-a-Chika , Göteborgs Konsthall, Sweden
2012	Painting for real, Östergötlands Länsmuseum, Linköping, Sweden
2011	Boxennial, Galleri Box, Göteborg, Sweden
2011	Virginia Howells, San Francisco, California, USA
2010	Our Winter Show, Galleri Steinsland Berliner, Stockholm, Sweden
2010	Momentum Design, Momentum konsthall, Moss, Norway
2010	Zwölf, Kandidatutställning, Konsthögskolan Valand, Göteborg, Sweden
2010	Vårsalongen, Liljevalchs konsthall, Stockholm, Sweden
2009	Drawing so far, Teckningsmuseet Laholm, Sweden
2009	Open drawing exhibition, Galleri Rotor, Göteborg, Sweden
2008	Ya, Priroda, First Moscow Biennale for Young Art, Moscow, Russia

GRANTS

2019	Two year working grant, Swedish Arts Grants Committee
2018	Artist residency at AIT, Tokyo, JP (funded by Swedish Arts Grants Committee)
2017	E. Berg/Hökerberg-Hecht, Royal Academy of Art
2016	One year working grant, Swedish Arts Grants Committee
2015	Helge Ax:son Johnson Foundation
2012	Anna-Lisa Thomson Foundation
2012	Eric Ericsson Foundation
2012	Eva & Hugo Bergmans minnesfond, Royal Academy of Art
2011	Valands elevers stipendiefond, Valand Academy ^L _{SEP}
2011	Marta, Wivi och Åke Liljeson Foundation
2010	Otto and Charlotte Mannheimer Foundation
2009	Travel grant, Arnulfska stipendiefonden
2008	Makarna Lindeqvists donation Foundation

Ylva Carlgren's work with watercolour is guided by skill, discipline and great technical knowledge. A nurtured interest in the sensibilities and methods present in traditional East Asian painting, coupled with Carlgren's perfectionist eye makes for a powerful body of work that feels grand despite its minimalist nature. Gradients in mostly monochromatic colour schemes are created by layering and brushing pigments with painstaking precision. Her chosen motifs draw inspiration from her Scandinavian heritage, poetic interplays on light and shadows that are integral to the northern experience. She holds an MFA from Valand Academy of Fine Arts.