

# ANASTASIA AX

\*1979, Sweden | Lives and works in Stockholm

## EDUCATION

2010–2012	2005-06 Royal College of Art, Stockholm, Sweden
2003-2004	Royal College of Art, Stockholm, Sweden
2002-2003	Valand Academy, Gothenburg, Sweden
2001–2004	School of Photography, Gothenburg, Sweden
2000–2002	Royal Danish Art Academy, Copenhagen, Denmark

## SELECTED SOLO EXHIBITIONS

2020	Copyrgh, Tredje Våningen, Göteborg
2020	Memorabilia, Chart Art Fair, Steinsland/ Berliner, Copenhagen- Stockholm
2020	Copyrgh, Tredje Våningen, Göteborg
2020	Memorabilia, Chart Art Fair, Steinsland/ Berliner, Copenhagen- Stockholm
2020	Fedra/ Hippolytos, Ulvhälls hällar, Sculpture park, Strängnäs
2020	The world as of yesterday, Public art commision, Ryhovs hospital, Jönköping
2019	Set- design for Fedra/ Hippolytos at Royal Swedish Theater, Stockholm
2019	Linear B, Konsthall 16, Stockholm 2018 Linear A, Belenius gallery, Stockholm
2018	Exile, Kurant visningsrum, Tromsö 2017 Copyright, Gävle Konstcentrum, Gävle
2016	Copyright, Galleri Andersson och Sandström, Stockholm
2016	The World As Of Yesterday, Tiefgarage, Cologne
2015	The World As Of Yesterday, Black and white gallery/ project space, Brooklyn, NYC
2014	The World As Of Yesterday, UNTITLED, Miami Beach
2014	The World As Of Yesterday, Stockholm Music and Arts, Stockholm
2014	Swallowed Fear, Gallery Steinsland Berliner, Stockholm
2013	Exile, SINNE, Helsinki, curated by Markus Åström
2012	The current, Am art space, Shanghai. Curated by Biljana Ciric

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- 2012 Katarsis, in collaboration with Lars Siltberg, Göteborgs konsthall, Göteborg
- 2011 Exile, Way out West musicfestival, Göteborg<sup>[[1]]</sup><sub>SEP</sub>
- 2011 Exile, in collaboration with Lars Siltberg, Moderna Museet, Stockholm
- 2010 New Drawings, Galleri Christina Wilson, Copenhagen
- 2009 Fossil, Natalia Goldin Gallery, Stockholm, Sweden
- 2009 Trunk, Galleri 54, Göteborg
- 2007 I witness report, Gävle konstcentrum, Gävle
- 2007 Ink performance, Natalia Goldin Gallery, Stockholm

## SELECTED GROUP EXHIBITIONS

- 2020 Copyrght, Tredje Våningen, Göteborg 2020 Tyst vår, Djurgården
- 2020 All cheered up, Hangmen projects, Stockholm
- 2019 Our Winter show, Steinsland/ Berliner, Stockholm
- 2019 The world as of yesterday, Göteborgs konsthall
- 2018 Copyright, Athens school of fine art, Athens
- 2018 Exile, Neue Galeri, Graz
- 2017 Exile, Live Arts Week, Bologna
- 2017 The World As Of Yesterday, BoCa, Lisbon
- 2016 The World As Of Yesterday, Marta Herford, Herford
- 2015 The World As Of Yesterday, Faber Castell International Drawing Award, Neues Museum, Nuremberg
- 2015 Exile, The Museum As Performance, Serralves Museum, Porto
- 2015 Pan Theon, ActionBabySplash, Moderna Museet, Malmö
- 2014 The World As Of Yesterday, Skovsnogen Art Center, Billund, curated by Jonas Liveröd
- 2014 Exile, Kunsthalle Athena, Athens, curated by Marina Fokidis

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- 2013 Debris, Power is Exercised, Bomuldfabriken Kunsthall, Arendal, curated by Jeanette Steinsland,
- 2013 Conquest and remorse, ICASTICA, Arezzo biennale, Arezzo
- 2013 Swallowed Fear, ISCP, Brooklyn, NYC
- 2012 Imagine Death, in collaboration with Lars Siltberg Swedish Energies, ISSUE project room, Csv center, NYC
- 2012 Swallowed Fear, Open studios, ISCP, Brooklyn, NYC
- 2012 Pan Theon, Explosion, Moderna Museet, Stockholm
- 2011 Reactor, Galleri Systems val Kulturens hus, Luleå
- 2011 Trunk , New sculptures to the collection, Göteborgs konstmuseum, Göteborg
- 2010 Reactor, in collaboration with Lars Siltberg, Galleri Verkligheten, Umeå
- 2010 The Kid Below, Carnegie Art Award, Reykjavik Art Museum, Reykjavik
- 2010 The Kid Below, Carnegie Art Award ,Taidihalli, Helsinki
- 2010 The Kid Below, Carnegie Art Award, Kunsternes Hus, Oslo
- 2010 The Kid Below, Carnegie Art Award, Konstakademin, Stockholm,
- 2009 The Kid Below, Carnegie Art Award, Charlottenborg, Copenhagen,
- 2008 The Kid Below, Tomorrow always belongs to us, Göteborgs konsthall, Göteborg
- 2007 New sculptures and drawings, Art Copenhagen, Natalia Goldin gallery, Copenhagen
- 2007 Ink Performance, LISTE, Natalia Goldin Gallery, Basel

## NOMINATIONS AND GRANTS

Nominated for Swedish Architecture Award by RUM Working scholarship (2 year)

Konstnärsnämnden 2019

Winner of Faber Castell International Drawing Award 2015

Nominated for Carnegie Art Award 2010

Working scholarship (2year) Konstnärsnämnden 2014

Iaspis one year studio grant, ISCP, Brooklyn, NYC, 2012

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Längmanska kultur fonden 2012

Working scholarship ( 2year) Konstnärnämnden 2009

C.L Kinmanssons trevel grant, Stockholm Art Academy 2009

Working scholarship (1 year) Konstnärnämnden 2007

Working scholarship, Royal Collage of Art 2005