

## ANASTASIA AX

\*1979, Sweden | Lives and works in Stockholm

### EDUCATION

2005-06	The Royal Institute of Art, Stockholm, Sweden
2003-04	The Royal Institute of Art, Stockholm, Sweden
2002-03	Valand Academy, Gothenburg, Sweden
2001-04	School of Photography, Gothenburg, Sweden
2000-02	The Royal Danish Academy, Copenhagen, Denmark

### SELECTED SOLO (AND DUO) EXHIBITIONS

2024	<i>Suivre les ondes: Lars Fredrikson in resonance with Anastasia Ax and Christine Ödlund</i> , Institut Suédois, Paris, France
2023	<i>Settlers</i> , Konstakademien, Stockholm, Sweden
2019	Set design for <i>Fedra/Hippolytos</i> , Dramaten, Stockholm, Sweden <i>Linear B</i> , Konsthall 16, Stockholm, Sweden
2018	<i>Linear A</i> , Belenius Gallery, Stockholm, Sweden <i>Exile</i> , Kurant visningsrum, Tromsö, Sweden
2017	<i>Copyright</i> , Gävle Konstcentrum, Gävle, Sweden
2016	<i>Copyright</i> , Galleri Andersson och Sandström, Stockholm, Sweden <i>The World As Of Yesterday</i> , Tiefgarage, Cologne, France
2015	<i>The World As Of Yesterday</i> , Black and White Gallery/Project Space, Brooklyn, NY, US
2014	<i>The World As Of Yesterday</i> , UNTITLED, Miami Beach, US <i>The World As Of Yesterday</i> , Stockholm Music and Arts, Stockholm, Sweden <i>Swallowed Fear</i> , Gallery Steinsland Berliner, Stockholm, Sweden
2013	<i>Exile</i> , SINNE curated by Markus Åström, Helsinki, Finland
2012	<i>The Current</i> , AM Art Space curated by Biljana Ciric, Shanghai, China <i>Katarsis</i> , w. Lars Siltberg, Göteborgs Konsthall, Gothenburg, Sweden
2011	<i>Exile</i> , Way Out West Music Festival, Gothenburg, Sweden <i>Exile</i> , w. Lars Siltberg, Moderna Museet, Stockholm, Sweden
2010	<i>New Drawings</i> , Galleri Christina Wilson, Copenhagen, Denmark
2009	<i>Fossil</i> , Natalia Goldin Gallery, Stockholm, Sweden <i>Trunk</i> , Galleri 54, Gothenburg, Sweden
2007	<i>I Witness Report</i> , Gävle Konstcentrum, Gävle, Sweden <i>Ink Performance</i> , Natalia Goldin Gallery, Stockholm, Sweden

### SELECTED GROUP EXHIBITIONS

2024	<i>Skulpterad Samtid</i> , Rikstolvan, Simrishamn, Sweden
2023	<i>Memorabilia (Brottyta)</i> , Statens Konstråd, Sweden <i>Memorabilia (Brottyta)</i> , Fylkingen, Sweden
2022	<i>Memorabilia (Brottyta) (Röd/Vit)</i> , Organized by the City of Stockholm <i>Market Art Fair</i> , Liljevalchs, Sweden
2019	<i>The Family Show</i> , Gallery Steinsland Berliner, Stockholm, Sweden <i>The World as Of Yesterday</i> , Göteborgs Konsthall, Gothenburg, Sweden

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- 2018 *Copyright*, Athens School of Fine Art, Athens, Greece  
*Exile*, Neue Galeri, Graz, Austria
- 2017 *Exile*, Live Arts Week, Bologna, Italy  
*The World As Of Yesterday*, BoCa, Lisbon, Portugal
- 2016 *The World As Of Yesterday*, Marta Herford, Herford, Germany
- 2015 *The World As Of Yesterday*, Faber Castell International Drawing Award, Neues Museum, Nuremburg, Germany  
*Exile*, The Museum As Performance, Serralves Museum, Porto, Portugal  
*Pan Theon*, ActionBabySplash, Moderna Museet, Malmö, Sweden
- 2014 *The World As Of Yesterday*, Skovsnogen Art Center curated by Jonas Liveröd, Billund, Denmark  
*Exile*, Kunsthalle Athena curated by Marina Fokidis, Athens, Greece
- 2013 *Debris*, Power is Exercised, Bomuldfabriken Kunsthall curated by Jeanette Steinsland, Arendal, Norway  
*Conquest and Remorse*, ICASTICA, Arezzo Biennale, Arezzo, Italy  
*Swallowed Fear*, Open Studios, ISCP, Brooklyn, NY, US
- 2012 *Imagine Death* w. Lars Siltberg, ISSUE Project Room, CSV Center, NY, US  
*Swallowed Fear*, Open Studios, ISCP, Brooklyn, NY, US  
*Pan Theon*, Explosion, Moderna Museet, Stockholm, Sweden
- 2011 *Reactor* w. Lars Siltberg, Galleri Systers Val, Kulturens Hus, Luleå, Sweden  
*Trunk*, Göteborgs Konstmuseum, Gothenburg, Sweden
- 2010 *Reactor* w. Lars Siltberg, Galleri Verkligheten, Umeå, Sweden  
*The Kid Below*, Carnegie Art Award, Reykavik Art Museum, Reykavik, Iceland  
*The Kid Below*, Carnegie Art Award, Taidihalli, Helsinki, Finland  
*The Kid Below*, Carnegie Art Award, Kunstneres Hus, Oslo, Norway  
*The Kid Below*, Carnegie Art Award, Konstakademien, Stockholm, Sweden
- 2009 *The Kid Below*, Carnegie Art Award, Charlottenborg, Copenhagen, Denmark
- 2008 *The Kid Below*, Tomorrow Always Belongs to Us, Göteborgs Konsthall, Gothenburg, Sweden
- 2007 *New Sculptures and Drawings*, Art Copenhagen, Natalia Golden Gallery, Copenhagen, Denmark  
*Ink Performance*, LISTE, Natalia Goldin Gallery, Basel,

### PUBLIC WORKS

- 2023 *Brottyta (Vit/Röd)*, Våpnarplan, Sweden

### REPRESENTED

Göteborgs Konstmuseum, Gothenburg, Sweden  
Moderna Museet, Stockholm, Sweden  
Gävle Konstcentrum, Gävle, Sweden  
Pro Artibus Foundation, Ekenäs, Finland