# OSKAR NILSSON

*1976, Sweden |

## EDUCATION

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|---|---|
| 2003–2005 | Sandberg Institute, Amsterdam, Netherlands |
| 2000–2003 | Rietveld Academie, Amsterdam, Netherlands |
| 1998–2000 | Örebro Konstskola, Örebro, Sweden |

## SELECTED SOLO AND DUO EXHIBITIONS

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|---|---|
| 2021 | *The Elsewhere Condition,* Norrtälje Konsthall, Norrtälje, Sweden |
| 2020 | *Psalmer från Götåkra,* Gallery SM art, Ulricehamn, Sweden |
| | *Superpastoral,* Trollhättan Konsthall (med Jonas Liveröd), Trollhättan, Sweden |
| 2019 | *Ghost Moves,* Göteborgs Konstförening, Gothenburg, Sweden |
| 2018 | *SAK editions #2,* Sveriges Allmänna Konstförening, Sweden |
| 2017 | Gallery Steinsland Berliner, Duo with Joakim Ojanen, Stockholm, Sweden |
| | Tjörnedala Konsthall, Baskemölla, Sweden duo with Jonas Liveröd, Sweden |
| 2016 | With Tsjalling Gallery, Grooningen, Netherlands |
| 2014 | *Ritual,* Gallery Thomassen, Gothenburg, Sweden |
| | *Rehearsal,* Interstate Projects, Brooklyn, NYC, USA |
| 2012 | *The Simple Life,* Gallery Steinsland Berliner, Stockholm, Sweden |
| 2010 | *Ruins. And black forests.* And psychodrama, Borås konstmuseum, Borås, Sweden |
| | *More Ruins,* Konstnärshuset – Stockholm, Sweden |
| 2007 | *Hello Noir /(secret daydreams) / Memories from Provance,* De Praktijk – Amsterdam, Netherlands |
| 2005 | *Abfallmodärne juice,* De Praktijk – Amsterdam, Netherlands |
| 2004 | *Buro Empty,* Amsterdam, Netherlands |
| 2003 | *Mutter – Can I hold your hand,* Rietveld academie – Amsterdam, Netherlands |

## SELECTED GROUP EXHIBITIONS

| | |
|---|---|
| 2021 | *Market Art Fair,* Liljevalchs Konsthall, Stockholm, Sweden |
| | *Det är hemskt nära nu.* Konstfrämjandet Norrbotten, Kiruna, Sweden |
| | *Menage á trois,* exhibition in three galleries in Holland (Grooningen, Den Haag, Amsterdam), Netherlands |
| 2020 | *Cake!* Galerie with Tsjalling, Groningen, Netherlands |
| | *Doll(art)store,* Stockholm, Sweden |
| 2019 | *The family show,* Gallery Steinsland Berliner, Stockholm, Sweden |
| | *The Stylites,* Martin Bryder Gallery, Lund, Sweden |

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*House for sale,* Apeldoorn, Netherlands
*Velvet Ropes,* Nevven Gallery, Gothenburg, Sweden

2018 *Scandalavia,* Gallery with Tsjalling, Groningen, Netherlands (Co-curator)
*Art on paper,* Kers Gallery, Amsterdam, Netherlands
*En dålig måne reser sig,* Galleri Thomassen, Gothenburg (Curator), Sweden
*Cherry Picking,* Gallery with Tsjalling, Groningen, Netherlands
*10 years,* Gallery Steinsland Berliner, Stockholm, Sweden

2017 *Nordiske Relasjoner,* Bomuldsfabriken Kunsthall, Arendal, Norway
*Konvergenser 3,* Nevven gallery, Gothenburg (cat), Sweden
*Vollreinigung,* Berlin (curated by Nevven, gothenburg), Sweden
*Got it for cheap,* Los Angeles, Copenhagen, Oslo etc
*Et tu, et Brut?* Andrew Edlin Gallery, NYC

2016 *Konvergenser 2,* Nevven Gallery, gothenburg (cat)
*Got it for cheap,* David Risley Gallery Copenhagen, Steinsland Berliner, Agnes B du jour, Paris, France
*Alma Löv museum,* Östra Ämtervik, Sweden
*Det känns alltid bra när mörkret kommer,* Varbergs Konsthall (as Curator, together with Joakim Ojanen), Varberg, Sweden

2015 *GRIM,* Gallery With Tsjalling, Grooningen, Netherlands
*InBetween,* Konsthallen passagen, Linköping, Sweden
*The ebony tower,* gallery Nouvelles Images, Den Haag, Netherlands
*Offside,* Alma löv museum, Östra Ämtervik, Sweden
*Our winter show,* Steinsland Berliner, Stockholm, Sweden
*Archives of visions and actions,* Imago mundi, Venice (cat), Italy

2014 *Shanghai,* power station of art, 15 year anniversary of one minutes. (cat)
*Cinema zuid,* Amsterdam, Modern times part 3, Modern housekeeping, Netherlands

2013 *Salong,* Gallery Thomassen, Gothenburg, Sweden
*GSB 5,* Gallery Steinsland Berliner, Stockholm, Sweden

2012 Galleri Monica Strandberg, Kalmar, Sweden
*Medan du sover,* Borås Konstmuseum, Borås, Sweden
*Our Winter Show,* Galleri Steinsland Berliner, Stockholm, Sweden

2011 *Night job,* Galleri S7, Stockholm, Sweden
*Our Winter Show,* Galleri Steinsland Berliner, Stockholm, Sweden

2009 *The last session,* De Brakke grond – Amsterdam (cat), Netherlands

2008 *Metal heart,* Amsterdam, Netherlands
Sebastian Guinness gallery, Dublin, Ireland
*Evil by heart,* Amsterdam, Netherlands

2007 *Art Rotterdam 2007,* De Praktijk (cat), Netherlands
*Royal painting prize exhibition,* Gemeentemuseum – Hague (cat), Netherlands

2006 *Fultjacksblot,* RAID Projects – Los Angeles, USA
*Reading the drawing* –Narrative in contemporary art and comics, Sign – Groningen, Netherlands

2005 *Let me hear your body talk,* Arti et Amicitae – Amsterdam (cat), Netherlands
*With us against reality, or against us!* Willy Wonka Inc. Oslo, Norway, Curator Ida Ekblad & Anders Nordby (cat)
*Malpractice,* De Praktijk – Amsterdam, Netherlands
*With us against reality, or against us!,* Gallery S.E. Bergen, Norway (curator Ida Ekblad, Anders Nordby)

2004 *Close encounters,* Yppenburg, Netherlands
*Shampoo generation,* Stedelijk museum – Amsterdam, Netherlands

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|---|---|
| | *Kunstvlaai 5,* Westergas fabriek – Amsterdam, Netherlands |
| | *One Minute,* Montevideo – Amsterdam, Netherlands |
| 2003 | *Absolutely Empty,* Buro Empty – Amsterdam, Netherlands |
| | *Start a New Artworld,* Artis – Den Bosh, Netherlands |
| | *If we speak what's truly on our minds, do we still need to worry about aesthetics?,* Artis – Den Bosh, Netherlands |
| | *Guidence,* Oudekerk – Amsterdam, Netherlands |
| 2002 | *One minutes,* Central museum – Utrecht, Netherlands |
| | *A haunted house of art,* Outline – Amsterdam (curator Gabriel Lester), Netherlands |

## GRANTS AND AWARDS

| | |
|---|---|
| 2017 | Adlerbertska stipendiet |
| | Recidency Nordisk kunstnercenter Dale, Norway |
| 2015 | Konstakademien, Otte Skölds stipendium |
| | Konstnärsnämnden, arbetsstipendium |
| 2012 | Konstakademien, Wilhelm Wohlfarths stipendium |
| 2010 | Ulricehamns kommuns kulturpris |

## SELECTED ARTICLES AND REVIEWS

| | |
|---|---|
| 2019 | *Logue (yellow),* journal of poetry and art, AFV press Oslo |
| | *Zenit Kulturtidskrift,* Nr 59, s 36-43 |
| 2018 | Till Konsten, En av alla dagar. Sveriges Allmänna Konstförening, red Jennie Fahlström |
| | SAK Medlemstidning #2 2018 |
| | *"Boknytt: Sinnena som suveräna härskare"* SAKs årsbok 2018. Leif Mattsson Omkonst.se |
| 2017 | *Konstnärligt utbyte inför öppen ridå,* Österlen magasinet, Johan Bentzel |
| | *Det ordnar sig aldrig,* Susanna Slöör, omkonst.se |
| | *Om Döden,* Orosdi Back, Redaktör Ragnar Persson, Daniel Söderberg |
| 2015 | *Archive of visions and actions,* Imago Mundi, Luciano Benetton collection |
| 2015-08-19 | *Döden tar plats i passagen,* Christer Fällman, Östgöta Correspondenten corren.se |
| 2015 | *Livet är inte förhandlingsbart,* Lotta Ekfelt, omkonst.se |
| 2014 | *Arche,* Tidskrift för humaniora och psykoanalys, nr 48-49 |
| | *ARTnews, To Bushwick! shows to see right now!* Andrew Russeth |
| 2010-01-22 | *Svarta skogar och psykodrama,* Inger Melin, Borås tidning |
| 2010-06-03 | *Helgens bästa,* Natalia Kazmierska, City |
| 2010-06-03 | *Konstval för helgen,* Clemens Poelinger, SvD |

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2010-05-26 *Ode till den glada bävern,* Leif Mattsson omkonst.se
2007-2008 *Beeldessay,* Kunstbeeld, nr 12-1